



WELCOME TO THE

Content Team



WHO ARE WE?



Ean Montague

- ❑ Managing Editor
- ❑ Senior | Pro Writing and Film Studies

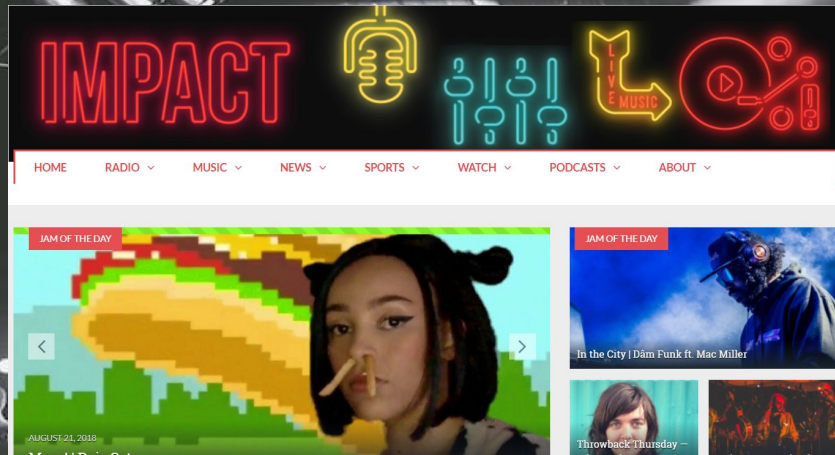
Andrew Younker

- ❑ Staff Writer
- ❑ Junior | Environmental and Sustainability Studies

Stephanie Stapert

- ❑ Website Manager
- ❑ Junior | Creative Advertising, Public Relations

BUT, WHO ARE WE?



The Content Team

- ❑ Writes articles and creates content for the website based around the music we play on air
- ❑ Has a good time doing it

CREATIVE.
COLLABORATIVE.
FUN.

WHAT DO WE WRITE?

Whitney - You and Me (demo) (Official Audio)



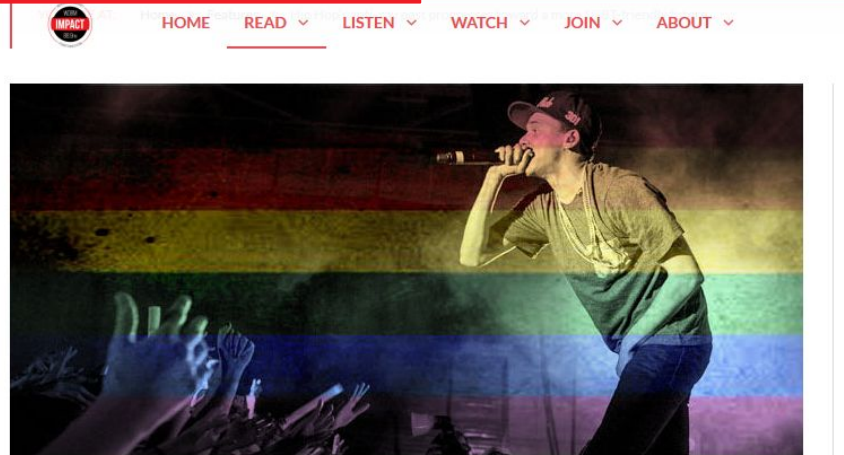
You and Me | Whitney

BY ANTHONY VACANTE ON OCTOBER 9, 2017

JAM OF THE DAY, MUSIC

After nearly a year and a half of non-stop touring in support of *Light Upon the Lake*, Whitney, our favorite Chicago-based indie rock sweethearts, finally released new music. Instead of unleashing a cut of their upcoming sophomore LP, Julien Ehrlich and Max Kakacek have elected to turn the page on their debut album's incredible success with the release of the demo recordings from the project.

"You and Me," which re-establishes momentum on the streaming front for a thoroughly tour-worn Whitney outfit, operates as the only truly new music from the project. It perfectly captures the country-soul aesthetic the band has effortlessly transcended despite being written during the early era of the band's conception, and feels as if it belonged on the record from the beginning. "You and Me" features the same deep, emotional lyricism we've come to



Hip Hop's anti-gay past progresses toward a more LGBT-friendly future

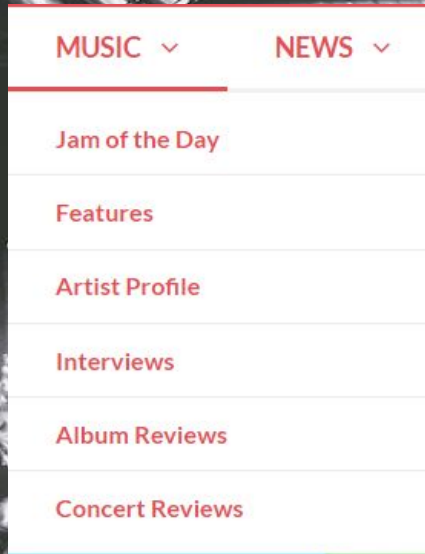
BY EMMET HARRINGTON ON OCTOBER 30, 2017

FEATURES, FEATURES, HEAR ME OUT, MUSIC

Practically every genre in popular music has had to grapple with regressive opinions about sexuality, yet through pop(ular) music history, few genres have displayed these ugly attitudes as openly as hip-hop. Despite the historical association between hip-hop and anti-gay sentiments, the genre has progressed in step with American society in its views on sexuality over the last 20 years, resulting in a more diverse and expressive hip-hop community today.

The reasons for hip-hop's deep connection with homophobia are complex, but some factors are easier to identify than others. Notably, braggadocious lyricism served as a crucial element of hip-hop culture since the genre's genesis in New York in the late 1970s. This tradition often relied on sexually explicit boasts and displays of hypermasculinity, making anti-gay sentiments practically an innate component of many early emcees' personas. Even Grandmaster

WHAT ELSE DO WE DO?



Lots!

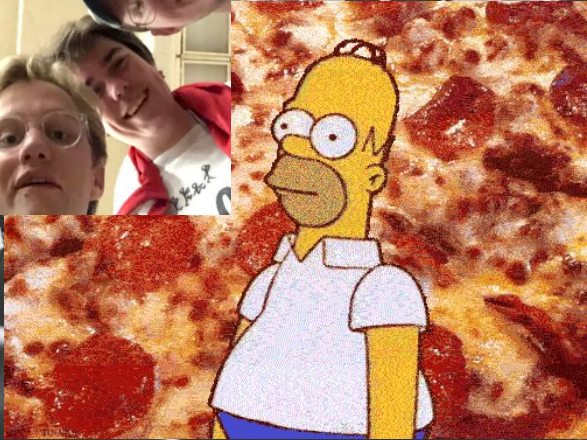
- ❑ Write Articles about Music
 - ❑ [News](#), [Features](#), [Jam of the Days](#), more
- ❑ Interview Artists
 - ❑ Yeah, you can meet famous people
- ❑ Collaborate with the other teams to [make videos](#) and create graphics
 - ❑ Or anything* else you want!

WHAT'S IN IT FOR ME?



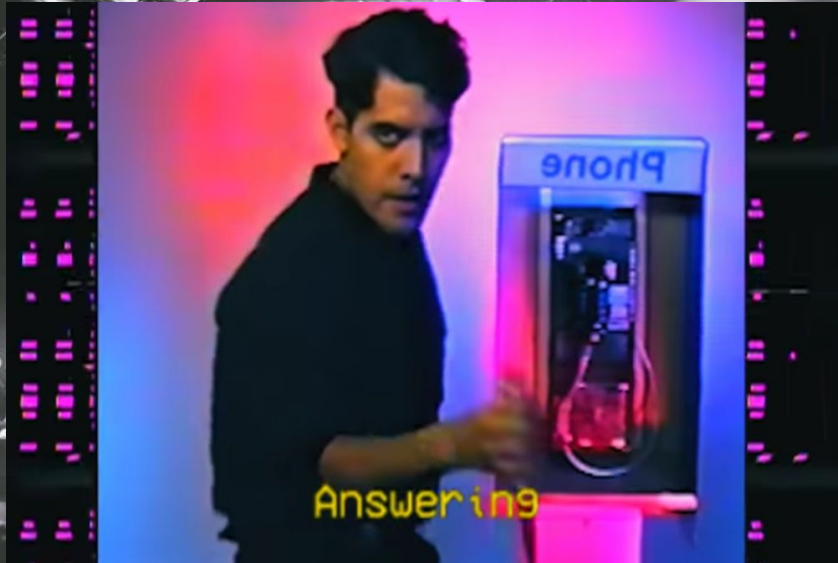
- ❑ Work Experience
- ❑ Portfolio Pieces to show off - you'll have work published on the internet!
- ❑ Learn new skills
- ❑ Potential future jobs at the station (paid ones!)
- ❑ Also fun stuff!

TELL ME MORE



- ❑ Meet cool people
- ❑ Chance to see concerts for free (and go backstage)
- ❑ Find new music to get into
- ❑ Hang out in a basement
- ❑ Free stuff

WHAT SHOULD I DO NEXT?



- ☐ Sign up and let me know if you have any questions!



**THANKS FOR STOPPING
BY!**